Lara St. John
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**M U S I C A D M I N I S T R A T I O N**

2021 **The Atterbury House Sessions**, Artistic Curator and Producer

Responsible for season programming, fundraising, production, film and sound direction of this 12 concert broadcast series of chamber music designed to support musicians and audiences during the COVID-19 pandemic. The series included Sybarite5, Tessa Lark & Michael Thurber, Ulysses Quartet, Xavier Foley, PUBLIQuartet, The Westerlies, Nella, Imani Winds, Brentano Quartet, Augustin Hadelich, Lara St. John, and Aisslinn Nosky & Friends.

2017-18 2018-2018 **Wolf Trap Chamber Music at the Barns**, Artistic Curator

Responsible for season programming, contributed work for publicity
including designing posters and participating in radio interviews

2012  **Central Park Concert – the 25th Anniversary of Piazzolla’s historic performance and tour**

Producer and Violinist with the Pablo Ziegler Quartet
Broadcast live worldwide via WQXR (second largest classical music station in the US)

2008  **Polkastra**, Creator and Founding Member, Alternative/Ethnic Polka Band
 Responsible for the recording and production of two albums and a music video

2001-present **Ancalagon Records**, Founder and President (the first solo classical artist to create an independent recording label)

**D I S C O G R A P H Y**

Executive Producer and Performance Credits

2019 ***Key of A*** featuring Lara St. John & Matt Herskowitz
 Beethoven *Kreutzer Sonata*, Franck *Sonata* Recorded at WGBH Studios, Boston, MA

2015 ***Shiksa*** featuring Lara St. John & Matt Herskowitz

A collection of world premiere commissions of work by living contemporary composers
based on Eastern European, Jewish and Roma themes

Recorded at Domaine Forget in Quebec, Canada

2014 ***Schubert*** featuring Marie-Pierre Langlamet, Anna Prohaska, Ludwig Quandt & Lara St. John Recorded at Teldex Studios, Berlin, Germany

2014 ***Desert Winds*** featuring klezmer band*,* DanzaNova

Recorded at Kaleidoscope Studios, Union City, NJ

2012 ***Polkastra, The Wedding Album***featuring Polkastra, Isabel Bayrakdarian & David Krakauer
 Recorded at Kaleidoscope Sound, Union City, New Jersey

2012 ***Trivial Pursuits*** featuring Lara St. John & Martin Kennedy

Recorded at Humber Studios, Toronto, Canada

2011 ***Bach Sonatas for Violin and Harp*** featuring Lara St. John & Marie-Pierre Langlamet
 Recorded at Teldex Studios, Berlin, Germany

2011 ***Bach Concerto Album*** [re-release] with the addition of the composer’s Oboe and Violin Concerto with Ariana Ghez & the Simón Bolívar Youth Orchestra

2011 ***A Second of Silence*** featuring The Knights & conductor Eric Jacobsen

Recorded at the Samuel J. and Ethel LeFrak Concert Hall
Aaron Copland School of Music, Queens College, Flushing, NY

2010 ***Mozart*** featuring Lara St. John, Scott St. John & The Knights

Recorded at the American Academy of Arts and Letters, New York, NY

Winner, Juno Award Classical Album of the Year:
Large Ensemble or Soloists with Large Ensemble Accompaniment

2010 ***Jerusalem Trilogy*** featuring Matt Herskowitz Trio & Lara St. John
 Recorded at Kaleidoscope Studios, Union City, NJ

2009 ***Apolkalypse Now*** featuring Polkastra
 A collection of various ethnic polkas
 Recorded at Kaleidoscope Sound, Union City, NJ

2009 ***Vivaldi The Four Seasons Piazzolla The Four Seasons of Buenos Aires*** Featuring Lara St. John, Eduardo Marturet & the Simón Bolívar Youth Orchestra
 Recorded at Sala Simón Bolívar, Caracas, Venezuela

2008 ***Hindson, Corigliano, Liszt/Kennedy***

Featuring Lara St. John &the Royal Philharmonic Orchestra
 Recorded at Air Lyndhurst, London, UK

2007 ***Bach The Six Sonatas and Partitas for Violin Solo*** featuring Lara St. John
 Recorded at Skywalker Sound, Marin County, CA

2001 ***Bach the Concerto Album*** featuring Lara St. John & the New York Bach Ensemble
 Recorded at the American Academy of Arts and Letters, New York City

2000 ***Re: Bach*** featuring Lara St. John
 Produced by Magnus Fiennes for the Sony Classical label

1997 ***Gypsy*** featuring Lara St. John & Ilan Rechtman On the Well-Tempered label
 Recorded at Skywalker Sound, Marin County, CA

1996 ***Bach Works for Violin Solo*** featuring Lara St. John On the Well-Tempered label
 Recorded at Skywalker Sound, Marin County, CA

**C O M M I S S I O N S & W O R L D P R E M I E R E S**

2018 World premiere, **Avner Dorman’s** ***Violin Concerto No. 2***
With the McGill Chamber Orchestra
conducted by Yoav Talmi at the Maison Symphonique, Montréal

2017 Commission, **Matthew Hindson’s *Violin Concerto No. 2*** Premiere to be announced

2016 World premiere, **John Corigliano’s *Red Violin*** **[score performed live to film]**
 With the Lanaudière Festival Orchestra
 conducted by Dina Gilbert, Lanaudière Festival, Quebec, Canada

2015 Commission, the orchestration of **John Corigliano’s Violin Sonata**
for violin and chamber orchestra, by Martin Kennedy
Premiere to be announced

2014 Commission, **Milica Paranosic’s** ***Cocek*** for violin and piano Premiered in Los Angeles, CA

2013 Commission, **Martin Kennedy’s** ***Czardashian Rhapsody*** for violin and piano Premiered in Rockefeller University, New York, NY

2013 Commission, **John Kameel Farah’s *Ah Ya Zayn*** for violin and piano Premiered in Leith Church, Leith, Ontario

2013 Commission, **Matt Herskowitz’ *Nagilara*** for violin and piano Premiered at the Kosciuszko Foundation, New York, NY

2013 Commission, **John Psathas’ *The Pain Will Find Us*** for violin and piano Premiered at The Lyric Theatre, Stuart, Florida

2013 Commission, **David Ludwig’s *Five Ladino Songs*** for violin and piano Premiered at George Flynn Classical Concerts, Clinton, Connecticut

2012 World premiere, **Tarik O’Regan’s *Now Fatal Change***for countertenor and violin
 Performed with Ryland Angel at the Church of St. Mary the Virgin, New York, NY

2012 Commission, **Serouj Kradjian’s *Sari Siroun Yar*** for violin and piano Premiered in Mazzoleni Hall, Toronto

2011 World premiere, **Matthew Hindson’s *Maralinga*** for violin and string orchestra
 co-commissioned by Lara St. John & the Australian Chamber Orchestra
 Performed with Australian Chamber Orchestra, tour of Victoria and South Australia

2011 Commission and world premiere, **Martin Kennedy’s *Trivial Pursuits*** for violin and orchestra
 Performed with the South Dakota Symphony Orchestra, Sioux Falls, South Dakota

2011 Commission, **Gene Pritsker’s *Moscow*** for violin and piano Premiered with Martin Kennedy at the American Masterworks String Festival, Miami

2010 World premiere, **John Corigliano’s *Stomp*** for solo violin
 Dedicated by the composer to Lara St. John Performed at the Ottawa Chamber Music Festival

2010 Commission and world premiere, **Martin Kennedy’s *Trivial Pursuits*** for violin and piano
 Performed with Martin Kennedy at Rockefeller University, New York, NY

2010 Commission and world premiere, **Matt Van Brink’s *Songs of Stephen Foster*** for violin piano
 Performed with Martin Kennedy at Rockefeller University, New York, NY

2005 World premiere, **Matthew Hindson’s *Maralinga*** for violin and piano
 Co-commissioned by Lara St. John and Wolf Trap Foundation for the Performing Arts
 Performed at the Barns at Wolf Trap

**E D U C A T I O N**

1993-95 **New England Conservatory**, Boston, MA, Artist Diploma Program

1991-93 **Mannes College of Music**, New York, NY, Master of Music Program1989-91 **Guildhall School of Music and Drama**, London, UK, Advanced Solo Studies Program

1988-89 **Moscow Tchaikovsky Conservatory**, Moscow, USSRYoungest Stazhirovka [Postgraduate Student] in the history of the institution1985-88 **Curtis Institute of Music**, Philadelphia, PA, Diploma

**A W A R D S & D I S T I N C T I O N S**

2021 **London Ontario Music Hall of Fame** inductee

2020 **Order of Canada,** Invested by the Governor General of Canada on behalf of Queen Elizabeth for service to society and innovations which ignite the imagination

2017 **Toronto International Short Film Festival,** Best Music Video
 For the film, ***Czardashian Rhapsody***
2015 **Knighthood of Burgundy**, Burgundy, France
Bestowed by the Chevaliers du Tastevin at Chateau du Clos Vougeot en Bourgogne

2013 ***Strings Magazine***, cover story

2011 **Juno Award**, **Classical Album of the Year:**Large Ensemble or Soloists with Large Ensemble Accompaniment for ***Mozart***
featuring Lara St. John, Scott St. John & The Knights

1997 **Canada Council Stradivarius Prize**, Canada Council for the Arts
Winner of the inaugural musical instrument bank competition

1990 - 1992 **Canada Council for the Arts**, Ontario Arts Grants

1990 **The Sylva Gelber Prize**, Canada Council for the Arts

1986 - 1987 **Canada Council for the Arts**, Ontario Arts Grants

**A C A D E M I C W O R K**

2015 **Central Washington University**, violin master class, Ellensberg, WA

2013 **Learning from the Legends**, two full-length teaching DVDsFeaturing the Mendelssohn and Bruch violin concertos2012 **Colburn School,** violin master class, Los Angeles2011 **University of Toronto**,Wilma and Clifford Smith Distinguished Visitor

2011 **Yong Siew Toh Conservatory of Music**, Singapore
Violin master class

2011 **Singapore Youth Symphony**, Singapore

Directed a series of outreach activities

including a violin master class, lecture/demonstration, rehearsals and performances

2009 **Mark O’Connor String Camp**, Manhattan, New York
Teaching professor of violin

2006 **Queensland Conservatorium**, Brisbane, AustraliaDirected various master classes

2006 **Townsville Chamber Music Festival**, Townsville, AustraliaChamber music coaching

1998 **Encore School for Strings**, Hudson, OHChamber music coaching

**M A J O R O R C H E S T R A L P E R F O R M A N C E S**

In a career spanning more than four decades Lara St. John has performed over two thousand public concerts.

**A small selection of her work as soloist with the orchestras [1975 to present] follows:**

**Canada:** Calgary Philharmonic Orchestra, Edmonton Symphony, Montreal Symphony Orchestra, National Arts Centre Orchestra, Toronto Symphony Orchestra, Vancouver Symphony Orchestra

**United States:** The Cleveland Orchestra, The Philadelphia Orchestra, San Francisco Symphony, Seattle Symphony Orchestra, Boston Pops Orchestra

**Europe:** Amsterdam Symphony, Belgrade Philharmonic Orchestra, Franz Liszt Chamber Orchestra [Budapest], Gulbenkian Orchestra [Lisbon], Hungarian Radio Symphonic Orchestra, NDR Hannover Orchester, Orchestre de Paris, Orchestre Philharmonique de Marseille, RAI National Symphony Orchestra [Turin], Strasbourg Philharmonic Orchestra, Trieste Philharmonic Orchestra, Zurich Chamber Orchestra

**British Isles:** Camerata Ireland, Royal Philharmonic Orchestra [London], Bournemouth Symphony Orchestra, Ulster Orchestra

**Asia:** Hong Kong Philharmonic Orchestra, China Philharmonic Orchestra (Beijing), Shanghai Symphony Orchestra, Tokyo Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Kazakh State Orchestra, Kyoto Symphony Orchestra

**Latin America:** National Symphony Orchestra (Mexico), National Symphony Orchestra (Peru), Buenos Aires Philharmonic Orchestra, Orquestra Sinfonica do Estado de São Paulo, Orquestra Sinfonica Brasileira [Rio de Janeiro]

**Australia and New Zealand:** Queensland Symphony Orchestra, Adelaide Symphony Orchestra, Auckland Philharmonia Orchestra, Australian Chamber Orchestra

**C H A M B E R M U S I C F E S T I V A L S**As performer at the following chamber music festivals:

Marlboro Music Festival, Moritzburg Chamber Music Festival [Dresden], Kfar Blum Music Festival [Israel], Montreal International Chamber Music Festival, Canberra International Music Festival, Purbeck International Chamber Music Festival (UK), American Masterworks String Festival, Cartagena International Music Festival (Colombia), Grand Canyon Chamber Music Festival, El Paso Pro-Musica

**J A Z Z P E R F O R M A N C E S**

2017 Three separate appearances with keyboard and bass at the Bar Thalia, New York City
featuring works of Thelonious Monk

2016 Guest soloist with the big band, **The New York Jazzharmonic**, New York, NY

2010 Featured recording artist on album, ***Jerusalem Trilogy*, The Matt Herskowitz Trio**
Juno Award nomination for Best Contemporary Jazz Album

2009 Guest soloist with **The Matt Herskowitz Trio**, at venues including:
Bremen Jazz Festival, Germany
Festival of Jewish Culture in Warsaw, Poland
Upstairs Jazz Club, Montreal
Birdland Jazz Club, New York City
El Paso Music Festival, Texas

**W O R L D M U S I C P E R F O R M A N C E S**

2014 Founding member of the klezmer and world music quintet, **DanzaNova** Performances in venues including:
 Newport Music Festival, RI
 Southampton Cultural Center, Long Island, NY
 The Bitter End, New York, NY

The 55 Bar, New York, NY

Drom, New York, NY

2012 - 2018 Tango appearances with the Grammy Award-winning **Pablo Ziegler Quartet**Ten performances throughout the United States

2010 Acadian and Celtic performances
With the **Stephanie Cadman Trio**, Ottawa Chamber Music Festival, Canada

2002 - 2005Original member of the multi-genre stage show, ***Bowfire***Seven extensive tours throughout North America and Taiwan

2000 – 2018 Performed her own arrangements of Roma [Gypsy] music in recital and as encores with orchestra in hundreds of performances in venues including:

Belgrade Philharmonic Orchestra, Serbia
Minas Gerais Philharmonic, Brazil

Australian Chamber Orchestra, Melbourne, Australia

**V I D E O G R A P H Y**More than 1 million views on her YouTube channel

2012 - 2020 Produced, edited and performed in over thirty videos, including
***The Hanukkah Carol******Canada 151 proof******Ravel Sonata Complete [Live]******Czardashian Rhapsody******The Kosher Chicken Dance***

2012 – 2018 ***Dance and the Music of JS Bach*** Four videos featuring Canadian step dancer Stephanie Cadman
and the music of JS Bach

2012 – 2018 Executive producer and editor of twelve videos, including
***Chopin Boogie Woogie
 REAL Game of Thrones theme (with live cello)***

1998 - 2008 Videos for Bravo! Canada, made with the assistance of BravoFACT Grants:
 ***High Flying Bach
 Highwire Bach
 Czardas Caprice***

**M I S C E L L A N E O U S**

Lara is an amateur herpetologist [study of reptiles] and has an 11-year-old jungle iguana.

Lara is on the Board of Directors of **Paracademia, Center for Music and Collaborative Arts**. The not-for-profit is focused on supporting immigrants, especially women, by providing education, performance and professional opportunities.

Lara is a member of the Advisory Board of **Composer’s Concordance**. The not-for-profit is a presenting organization for contemporary music established in 1984. Composers Concordance has presented hundreds of concerts with the overriding vision of elevating the position of contemporary music, composers, and new work in society.

Lara has a vast network of friends and colleagues, and each year makes, writes in and mails over 2000 holiday cards.

Lara is fluent in English, French, Russian and Spanish – English and French are both her mother tongues.

Lara owns and performs on the 1779 “Ex-Salubue” by Giovanni Battista Guadagnini