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Lara St. John

**Works by Matthew Hindson,
John Corigliano, Liszt
Ancalagon.**

Liszt never wrote for violin and orchestra, a situation Lara St. John attempts to remedy with her own transcription (with an assist by composer Martin Kennedy) of Totentanz, a decent gypsy vehicle, even if it remains a so-so piece. Matthew Hindson's Violin Concerto starts in busy-minimal mode, but soon digresses with surprising expression and individuality. The slow movement, inspired by the dying frontier towns of his native Australia, is melancholy. John Corigliano's Suite from the Red Violin goes well. In all the works, the excitement of St. John's style and the colour of the Royal Philharmonic under Sarah Ioannides are nicely captured (in London) by Martha de Francisco of McGill University. Those outback booklet photos do not hurt.

★★★★

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