



LARA ST. JOHN
 “A HIGH POWERED SOLOIST” - THE NEW YORK TIMES

“IT IS DIFFICULT TO ARGUE WITH SUCH A TECHNICALLY DAZZLING & UNFAILINGLY MUSICAL INTERPRETATION.”
 ~GRAMOPHONE



Canadian-born violinist Lara St. John has been described as “something of a phenomenon” by *The Strad* and a “high-powered soloist” by *The New York Times*. *The Los Angeles Times* has written, “St. John brings to the stage personal charisma, an unflagging musical imagination and genuine passion.”

Lara has performed with orchestras on five continents and in recital around the world. She began her own recording label, Ancalagon, in 1999, and has recorded with the Royal Philharmonic Orchestra, the Simón Bolívar Youth Orchestra of Venezuela, the Knights and her release of the six solo Bach works in 2007 was iTunes’ best selling double album of the year. Her daring and innovative recording of 21st century premiere concertos had *Gramophone* saying “it’s the sort of work that should get audiences running, not walking, back to concert halls...”

The *Cleveland Plain Dealer* wrote of her recording with the Simón Bolívar Youth Orchestra of Venezuela: “Lara St. John is as captivating in the seductive scenes of the Piazzolla as she is crisp, caressing and colorful in Vivaldi’s atmospheric paeans to nature” and *Audiophile Audition* stated “Do we need another Four Seasons? With playing and sound like this, yes we do!”

She has been featured in *People*, *US News and World Report*, on CNN’s *Showbiz Today*, and NPR’s *All Things Considered*, Fox News, CBC, the BBC and a Bravo! Special: *Live At the Rehearsal Hall*.

Lara performs on the 1779 “Salabue” Guaragnini thanks to an anonymous donor and Heintz & Co. of Toronto.



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Compact discs, repertoire and press materials available upon request.

WWW.LARASTJOHN.COM